

Civic Association COTTAGE OF KEŽMAROK

announces

in accordance with the Competition Rules of Slovak Chamber of Architects from May 19, 2007 as amended on May 15, 2009, taking into account the provisions of Act No. 138/1992 Coll. on Authorised Architects and Authorised Civil Engineers as amended and Act No. 618/2003 on Copyright and Rights as amended and in accordance with provisions of Act No. 50/1976 Coll. on Land Use Planning and Building Order (the Building Act) as amended, pursuant to § 847, § 848 and § 849 of Act. No. 40/1964 Coll. Civil Code as amended

PUBLIC ANONYMOUS ARCHITECTURAL COMPETITION

NEW COTTAGE OF KEŽMAROK



Competition Terms and Conditions

Kežmarok, February 21, 2014

1 THE NAME OF THE COMPETITION

New Cottage of Kežmarok

2 ORGANISATIONAL SUPPORT OF THE COMPETITION

2.1 Announcer

Civic Association Kežmarská chata

2.2 Registration number: 42349729 Bystrická cesta 18D/5, 034 01 Ružomberok e-mail: kezmarka@kezmarka.sk

2.3 Elaboration of Competition Terms and Conditions

Ing.arch. Rudolf Žákovský
Lazaretská 34, 811 09 Bratislava
tel.: +421 905 587499
e-mail: zakovsky@orangemail.sk

2.4 Secretary of the competition

Ing. Vladimír Moravský, Civic Association Kežmarská chata
Revúcka 8, 821 08 Bratislava
tel.: +421 911 659 840
e-mail: moravsky@kezmarka.sk

The secretary of the competition:

- ensures access to the competition conditions,
- ensures that they are explained to the participants,
- receives the proposals from the participants and confirms the receiving of these proposals,
- gives each proposal a serial number, together with the date and time they were received,
- elaborates a list of proposals and saves them for the jury meeting,
- organizes the exposure of proposals after the evaluation and after the awards and rewards are awarded,
- elaborates protocol from the jury negotiations and
- does other organizational and administrative tasks as instructed by the chairman of the jury

2.5 The verifier of proposals

Marek Priesol, Civic Association Kežmarská chata
Smreková 1997/1
034 01 Ružomberok
tel.: +421 919397952
e-mail: marek.priesol@gmail.com

The verifier verifies whether the proposals meet the formal requirements in accordance with the conditions of the competition and he performs preparatory work for the jury.

2.6 Verification of the competition conditions

Slovak Chamber of Architects (hereinafter referred to as SKA)
Verification protocol No.: KA-95/2014
date: 26.2.2014

3 THE SUBJECT AND THE PURPOSE OF THE COMPETITION

3.1 The subject of the competition

The subject of the competition is an architectural design of a new cottage in the mountains on the spot where the original Kežmarok cottage was built, in *Biela voda* valley near *Veľké Biele* mountain lake, where The High Tatras and Belianske Tatras meet, 1616 m above the sea level. Cottage, whose history dates back to the twenties of the previous century, burned down in 1974.

The aim of the announcer is to build and run a mountain cottage with a basement and 2-3 floors, running all year long, offering relax and refreshment as well as accommodation and food to the tourists and sportsmen in the area. The cottage with its original name and built on the original spot will be financed from non-governmental resources and gifts. The building with current technical and operational standards, energetically self-sufficient and eco-friendly, should also become a part of modern architecture and of unique expression.

3.2 The purpose of the competition

The purpose of the competition is to find the best architectural design which has a high-quality dispositional solution, is economically and constructionally efficient, ecologically suitable and energetically convenient and will be an original work of architecture and become a visual symbol for the New Cottage of Kežmarok in the eyes of the public.

The author or a team of authors of the winning entry, chosen and recommended by the jury, will be assigned a contract: to finish a study for the Documentation for Zoning Decision and subsequent stages of the project in accordance with the valid legislation: The contract will be assigned on the basis of Contract for Work, concluded with the Announcer after the end of the competition and contract negotiations.

4 TYPE OF COMPETITION

4.1 According to the subject

The competition is announced as architectural.

4.2 According to the participants

The competition is announced as public, anonymous and only for the European Union territory (hereinafter referred to as EU).

4.3 According to the number of rounds

The competition is announced to have one round.

5 THE PARTICIPANTS OF THE COMPETITION

5.1 Conditions for participation

Individuals and teams can participate in the competition, both legal and natural persons, with the exception of people specified in 5.2. The contestant should also be an authorized architect or an authorized civil engineer in accordance with Act No. 138/1992 Coll. on Authorised Architects and Authorised Civil Engineers as amended or an equally authorized person according to the legislation in one of the EU member states.

In case the contestant does not have such authorization, this person shall specify, beside other information, who is his or her authorized person in accordance with paragraph 11.4.3. and this authorized person shall confirm by signature that he or she shall professionally cooperate on the elaboration of individual stages of project documentation in case the contestant wins the contract.

5.2 Persons excluded from participation in the competition

The following persons shall be excluded from the competition:

- 5.2.1 those who directly participated in creating the conditions for the competition or in its announcement. This limitation does not apply to the person who elaborated or participated in the elaboration of the documentation that might serve as an aid for elaboration of the competing proposal (especially land-use plans and their amendments or changes);
- 5.2.2 those who are members or alternate members of Jury of this competition, those who are verifiers of the conditions and proposals, specialists invited by Jury or its assisting body;
- 5.2.3 those who are personally close to the excluded persons.

6 COMMUNICATION IN THE COMPETITION

6.1 Announcing the competition

The competition is announced from the day of publishing the Notice of the Announcement according to paragraph 15.2. The announcement shall be made public on the website of Announcer www.kezmaroskachata.sk, and the website of authorized architects www.komarch.sk and printed in *Informácie SKA*, as well as one national newspaper.

6.2 Accessing the conditions, documentation and helpful information

The contestants can get the competition conditions and documentation in digital form within the time period in accordance with par. 15.3.2 in one of the suggested ways:

- 6.2.1 free download from the announcer's website www.kezmaroskachata.sk, after the registration and commitment to use the material for the purposes of this competition only;

6.3 Language of the competition

Operative language of the competition is Slovak, communication and proposals are also allowed in Czech and English language.

6.4 The communication between announcer and participants

- 6.4.1 The communication of the competition will take place in languages specified in par. 6.3 in a written or electronic form. The documentation can be delivered personally or via e-mail. The name of the competition shall be specified in the letterhead or on the envelope.

-
- 6.4.2 In cases when the conditions of the competition determine so, the documents must be adjusted in order to protect the anonymity of the participant.
- 6.4.3 The secretary specified in par. 2.3. shall be the intermediary between Announcer and participants, from the beginning of the competition until its end. All the suggestions and requirements need to be addressed to the secretary within the time limit determined in the conditions.
- 6.4.4 Phone communication on participant's part is possible only in regard to organizational issues related to the required information, and shall be realized via the secretary's phone number (the secretary being specified in par. 2.3.) from 9:30 to 16:00 during working days.
- 6.4.5 Any relevant announcements that might occur during the competition will be made public by the Announcer on his website www.kezmarskachata.sk. The results of the competition will be sent in written form to the sender's address which shall be written on the envelope "Sender's address" in a way specified in par. 11.3.

6.5 Explaining the conditions

- 6.5.1 The contestants may raise questions in regard to the conditions and may do so in a way specified in par. 6.4.1 and within the time limit specified in par. 15.3. It is not possible to explain the conditions after this time limit.
- 6.5.2 After the secretary collects all the questions, Announcer, in cooperation with Jury members and invited specialists, shall answer all the questions within the time limit specified in 15.4. The answers will be published on Announcer's website www.kezmarskachata.sk.

6.6 Announcing the results and publishing the proposals

- 6.6.1 In accordance with par. 15.6 and within the therein specified time limit, Announcer shall send a written announcement about the results of the competition, *Protocol from the Jury's Negotiation* included. Within the same time, Announcer shall announce the results and publish them on the Announcer's website www.kezmarskachata.sk, SKA's internet website www.komarch.sk, in printed form in *Informácie SKA*, as well as one national newspaper, in which the competition shall be announced.
- 6.6.2 Within the time limit specified in par. 15.8, Announcer shall publish the winning and rewarded proposals on his website www.kezmarskachata.sk. The original boards of the winning and rewarded proposals shall be exhibited in the TANAP museum in *Tatranská Lomnica* and/or Municipal office in Kežmarok for at least two weeks, depending on the actual possibilities. The proposals shall be published in accordance with par. 19. 3 of the competition conditions.

6.7 Protocol from the competition

- 6.7.1 The secretary shall prepare a written record from the Jury meetings. The chairman of the jury can authorize another person to prepare the protocol in case of secretary's absence. The chairman of the jury or chairman of the meeting verifies the correctness of the protocol and it is confirmed by the signature of the person responsible for preparing the protocol. *The Protocol from the Jury's Assessment Meeting* shall be signed by all members of the jury. If any member of the jury refuses to sign the protocol, the reason for this refusal shall be specified in the protocol.
- 6.7.2 *The Protocol from the Jury's Assessment Meeting* mainly includes the protocol from the jury's negotiations, including the process and the result of voting, decision on excluding proposals from the competition, the list of all the assessed proposals, assessment of all the proposals, decision on award and reward giving, including its justification and a recommendation of the jury to Announcer regarding further negotiations about the contract.
- 6.7.3 All different opinions of members of Jury shall be recorded in *The Protocol from the Jury's Assessment Meeting* if the members specifically require so. Specialists of the jury also have the right to have their opinion recorded in the protocol.

- 6.7.4 A copy of *The Protocol from the Jury's Assessment Meeting* shall be sent to all the participants and to the Slovak Chamber of Architects by Chairman of the Jury, together with an accompanying document.
- 6.7.5 The supplements to *The Protocol from the Jury's Assessment Meeting* include statutory declarations of individual members of Jury and their alternate members stating that they are not participants of the competition nor his or her employee, associate or colleague. Attendance sheet from each day of jury's meeting shall also be a supplement to the Protocol and the most relevant information, including accession of alternate members, shall be written down together with time information.

7 COMPETITION DOCUMENTATION

7.1 Competition documentation

- 7.1.1 Description of the object concerned (7-1-1_Text.pdf)
- 7.1.2 Situation of the construction on Geodetic base with Hypsography and Planimetry, with marked floor plan of the original cottage and its further ties to the environment (7-1-2_Sit.dwg; 7-1-2_Sit.pdf)
- 7.1.3 3D digital orthophoto model of *Kežmarská biela voda* valley with actual GPS position and altitude (7-1-3_3D.pdf, 7-1-3_3D_sketchup_r08.skp, 7-1-3_3D_sketchup_r13.skp, 7-1-3_3ds.zip, 7-1-3_3D_DWG.ZIP)
- 7.1.4 Photographs of the location, useful for sketches according to the contestant's choice (7-1-4_Foto.zip)

7.2 Competition material on formal requirements

- 7.2.1 Marking the Envelope (uniformity of font and its size – for marking the textual part, model, CD and all the envelopes) (7-2-1_Titul.doc; 7-2-1_Titul.pdf)
- 7.2.2 Table of capacities and balance of proposal – a document to fill in (7-2-2_Tabulka.xls; 7-2-2_Tabulka.pdf)
- 7.2.3 Proposal of the competing boards with a heading and a frame with serial number of the proposal (7-2-3_Panel.dwg; 7-2-3_Panel.pdf)

8 OBLIGATORY REQUIREMENTS FOR THE DESIGN

8.1 Specification of the area and its ties to the environment

The proposed New Cottage of Kežmarok should be built exactly where the old cottage was built. Its original floor plan is in the documents 7.1.2 and 7.1.3.

The construction site is about 50m NE from the shores of the *Veľké Biele* lake (1.616 m above the sea level), under *Predné Kopské* saddle (1.710 m above the sea level) and at the end of the *Biele plesá* valley.

The whole area of *Biele plesá* is a part of nature reserve Tatra National Park (TANAP); therefore it has the highest (fifth) level of protection.

The location is connected to the crossroads of tourist walking trails. Nowadays, the access for tourists is possible from Javorina on blue trail, from Ždiar on green trail, from Plesnivec cottage on green, from the cottage near *Zelené pleso* on red and the most frequently used trail is blue, from *Biela voda* parking lot in front of *Kežmarské žľaby* from *Tatranská Lomnica*.

Primarily, the supplies will be carried by the porters or a four-wheeler in the summer and snow scooter in the winter, also to enable the access for the Mountain Rescue Service and emergency supplies.

The source of drinking water will be renewed and reconstructed where the original supply pipe used to be - from the small mountain lakes situated above the Big White Mountain Lake, pressure will be ensured by gravity.

For detailed description of climate, natural, engineering and geological conditions as material for the design, please see document 7.1.1. Description of the object concerned, chapter 2.

8.2 Requirements for the capacity, operational and dispositional solution

The total capacity of the cottage should offer:

- 70 chairs in the common room (dining room) + 12 seats in the private dining room
- seats for 70 summer visitors + 10 deckchairs for sunbathing on a terrace outside
- 32 beds in rooms with 2, 4 and 6 beds + 9 places to sleep in a dormitory
- accommodation for the employees and porters in 2 rooms with 4 beds

Floor area of the cottage (not including the terrace) = max. 300 m².

Summer season, focused mainly on summer tourists and mountain climbers will be from May till October. Winter season, focusing mainly on ski-alpinism and winter tourists will most likely be from November to April.

For detailed location program and dispositional solution requirements, please see document 7.1.1. Description of the object concerned, chapter 3.

8.3 Architectonic and Constructional Requirements

New Cottage of Kežmarok should be an energetically passive and an ecologically-friendly building, running all year long. This requirement should strongly influence its architectural qualities.

This requirement should essentially influence the architectural qualities regarding the material and volumes, facade design and placing the building suitably into the environment.

Beside high thermotechnical features and climate-resistance requirements, the construction must fulfill the condition of an efficient realization of the construction work on places where the access is difficult. The support system, building envelope and dividing constructions should be as light as possible and not very demanding in terms of labor input. The waste should be kept at minimum during the construction.

It is necessary to bear in mind both architectural and functional aspect when designing the constructional systems in the building and its technical solutions. The building has to be as economically and operationally effective as possible and easy to maintain.

When considering furniture and other interior objects, the contestants should prefer hygienic material and equipment that is easy to maintain and easy to use.

It is necessary to prefer inexpensive construction material and equipment when creating the design. The estimated costs are 1.5 mil. €.

We will appreciate those designs which, keeping the given parameters, will bring iconic architecture, which could itself become a symbol of New Cottage of Kežmarok.

For detailed location program and architectonic, constructional and material solution, please see document 7.1.1. Description of the object concerned, chapter 4.

8.4 Requirements for the technical equipment

The building has to save energy. It is possible to make use of thermal inertia of the building to decrease the energy peaks, to make use of solar energy in a passive way, make use of low-potential heat for large heating systems and temperature control of external walls, reducing the heat loss in winter by using suitable material, etc.

Design of the energy management in the building should prefer a long-term economical effect. Therefore, in addition to the investment costs, operational costs and durability of the equipment shall also be considered.

The design of the energy system should take into account the tendencies set in the Directive of European Parliament and of the Council 2012/27/EU on energy efficiency.

9 THE REQUIRED EXTENT AND CONTENT OF THE PROPOSAL

In printed form, the proposal shall include:

9.1.1 accompanying message, max. 4+1 A4 (single-sided printing, not double-sided printing), describing:

- the main idea of the proposal,
- placing the building into the context of the country and environment,
- operational-dispositional solution,
- statics and construction, foundation included,
- architectonic expression and material used,
- technical and technological solution,
- preliminary proposal of thermal properties of the building and its energy performance,
- balance overview – fill in the *Table of Competition Documents* No. 7.2.2

9.1.2 drawing board No. 1 :

- architectonic situation of the building (view of the roof), marking the ties to the environment and terrain, scale 1:400 (in documents 7.1.1 and 7.1.2),
- brief description of the concept of the design - sketches, 3D model presentation (virtual or photographs of the working model), operational and technical schemes according to the contestant's choice,
- minimum 2 visualizations of the exterior (or sketches in photographs) and 1 visualization of the interior,
- selected details, visualisation of the construction according to the contestant's choice

– drawing board No. 2 :

- floor plan of all floors, scale 1:100
- typical sections, scale 1:100
- orthogonal view, scale 1:100

9.2 Electronic documentation of the proposal

The whole proposal shall be submitted in digital form on 1 CD or DVD, including complete electronic documentation whose content is described in 9.1.1 - 9.1.3. All in **pdf** format, printing quality 300dpi.

10 THE OBLIGATORY FORMAL REQUIREMENTS OF THE PROPOSAL

The accompanying message with the *Table of the proposed capacity and balance* shall be tightly stapled (in a form which cannot be untacked). The title page from document 7.2.1. shall be used for the cover page.

The graphic part of the proposal, the extent being specified in 9.1.2 - 9.1.3, shall be placed on 2 (two) boards. The proposal shall be adjusted on a single side on light boards – the so-called *kappa board* is recommended – dimensions shall be 700x1000 mm height (portrait).

Floor plan, sections and views shall be easily readable and clear. The descriptions and captions can be placed arbitrarily, the font and its size is not specified. Both manual and computer execution techniques are allowed.

The proposal (please see 9.1 and 9.2), together with the envelopes (please see 11.3 and 11.4) shall be put in a hard, non-transparent envelope which shall be closed, glued and sealed. The cover page and all supplements shall be marked with the heading „NEW COTTAGE OF KEŽMAROK – architectural competition“, using the document 7.2.1.

11 THE REQUIRED WAY OF MARKING THE PROPOSALS

11.1 Anonymity conditions

The proposals shall be presented anonymously. That is why no part of the proposal can have words or any mark that could lead to the infringement of anonymity. All boards shall have the same form and shall be in the required format and required graphic form.

11.2 Identification marking of the proposal

Frame 3 x 3 cm, which is part of documents 7.2.1 and 7.2.2, has to stay empty for the identification code, which the Verifier shall use to mark the proposals.

11.3 Envelope marked „Sender’s address“

The envelope shall include the following information: name, address, phone number, e-mail address where the jury’s decision can be sent, as well as any message or *Protocol from the Jury’s Negotiation* or an unawarded and unrewarded proposal. The envelope shall be glued and put into the hard envelope together with the proposal, intact and completely non-transparent.

11.4 Envelope marked „Author – do not open! “

11.4.1 The envelope shall include the following information: names, addresses, authors’ and co-authors’ signatures and an agreed percentage share from the award or reward.

11.4.2 An authorization number or other relevant information on authorization for designing buildings in the extent of the subject of the competition according to the legislation in one of the EU member states shall be specified next to the name of the author who is authorized in accordance with the expertise condition specified in par. 5.1 (an authorized architect or civil engineer).

11.4.3 If the author or team of authors do not fulfill the expertise condition, a name of an expert shall be specified below the authors’ names, in accordance with the previous paragraph. This expert

shall confirm by signature that in case they win the contract, he or she shall offer a professional guarantee and supervision over the required project documentation and the expert will be specified as the deputy of the contractor in the Contract for Work.

- 11.4.4 The envelope shall be glued and put into a hard envelope, intact and completely non-transparent, together with the proposal. Only the verifier of proposals has the right to open the envelope due to verification of the completeness of the proposal. He shall specify which proposal did not fulfill this condition, abiding by the principles of anonymity and he shall do so under the assigned proposal code in the *Protocol on Proposal Verification* and the *List of Proposals*.

12 THE CRITERIA FOR PROPOSAL ASSESSMENT AND REASONS FOR EXCLUDING THE PROPOSAL FROM THE COMPETITION

12.1 The criteria for proposal assessment

- a) quality of the architectural proposal, placing of the object in the environment
- b) the quality of the solution of functionality and operation;
- c) applying the ecological approach and energy efficiency principles;
- d) feasibility and economical effectiveness of the proposal, taking into account the long-term operational costs and durability of the construction and technical equipment.

12.2 Reasons for excluding the proposal from the competition

- 12.2.1 Only the proposals present on the list of submitted proposals and checked for formal completeness by the verifier can be accepted into the competition. The jury shall exclude every proposal that did not meet the requirements of competition terms and conditions, especially if it:
- a) did not meet the requirements for the extent, content or form; exceeding the extent or lack of details of the proposal can also be a reason for exclusion;
 - b) it was not submitted by the deadline for submission or was not submitted to the specified place;
 - c) it clearly points at the infringement of anonymity of the participant, especially by marking the proposal with details that enable the recognition of the identity of the participant or was submitted open or in a damaged envelope.
- 12.2.2 The verifier, together with the secretary of the competition, presents the *Protocol on Proposal Verification* and the *List of Proposals* at the beginning of the assessment meeting, and they shall determine which proposals do not meet the formal criteria.
- 12.2.3 The contestants must acknowledge that all proposals that do not meet the requirements in accordance with par. 12 in SKA Competition Terms and Conditions shall be excluded from the consideration by the jury, in accordance with par. 12 in SKA Competition Terms and Conditions.

13 JURY

13.1 Jury members

The jury has 7 proper members and 2 alternate members and it shall negotiate and make decisions, consisting of the following members:

13.1.1 Proper members of the jury:

1. Doc. Ing. arch. Ján Stempel, chairman of the jury, architect, Prague, CZ

2. **Ing. arch. Ľubomír Závodný**
architect, professor at the Faculty of Architecture at Slovak University of Technology, Bratislava, SR
3. Mgr. Akad. arch. Ing. arch. Tomáš Bujna
architect, Nová Lesná, SR
4. **Ing. arch. Miloslav Neumann**
architect, mountain climber, journalist, Kežmarok, SR
5. **Dalibor Kišš**
vice-president of civic association *Kežmarská chata*, Ružomberok, SR
6. **Ing. Jozef Holjenčík, PhD.**
Chairman of the Regulatory Office for Network Industries, expert in power engineering and electrotechnics, Martin, SR
7. **Ing. Jan Žemlička** – expert in ecological, energetically self-sufficient and solar buildings, Faculty of Architecture at Czech Technical University in Prague, CZ

13.1.2 Alternate members:

8. Ing. Arch. Pavol Paňák
architect, Bratislava, SR
9. Doc. Ing. arch. Akad. arch. Ivan Gürtler, PhD,
architect, Bratislava, SR

13.1.3 The jury can invite experts to assist in assessment of the proposals, according to their own judgement.

13.2 Jury negotiations and voting

All jury members, alternate members and experts attend the negotiations. The alternate members have advisory vote; if a proper member is absent, the alternate member becomes a proper jury member with a valid vote. The jury is able to make decisions if all proper members are present or if there are alternate members present, replacing the absent proper members. The jury makes decisions on the basis of the majority of votes from the members of jury who have the right to vote. A juror has the right to specify his opinion in the Protocol if it is different from the opinion of other jurors. An expert has the right of advisory vote, and he has the right to have his opinion about proposals or assessment result recorded. The way of voting is to be agreed upon by the jury.

13.3 The responsibilities of the jury

It is the responsibility of the jury to:

- consider the competition terms and conditions before announcing the competition, and check the completeness and the quality of the competition documentation,
- check whether competition terms and conditions are kept during the competition, answer the questions from the contestants in accordance with par. 15.3, related to the requirements regarding the content, extend and form of the proposal, assessment criteria and assessment,
- check the completeness of proposals according to the competition terms and conditions,
- to exclude all proposals submitted after the deadline or submitted to wrong place and proposals where the anonymity was infringed or that did not meet other requirements specified in the competition terms and conditions,
- to assess the submitted proposals according to the criteria specified in par. 12.1 of these competition terms and conditions,

- to put the submitted proposals into order, to decide about the rewards and awards and to recommend the winning proposal and/or some of the awarded proposals to the announcer for the contract,
- approve the Protocol from Jury Negotiations.

14 AWARDS, REWARDS AND COMPENSATION

The announcer determines the amount **7, 000 - €** (seven thousand Euros) for awards and rewards.

14.1 Awards

1. award

for the first place is determined to be **3, 000 - €** (three thousand Euros).

2. award

for the second place is determined to be **2, 000 - €** (two thousand Euros).

3. award

for the third place is determined to be **1, 000 - €** (one thousand Euros).

14.2 Rewards

For those proposals which did not receive any awards, but that brought interesting partial solutions, there is the total amount of **1, 000 - €** (one thousand Euros) that can possibly be distributed in rewards.

14.3 Jury's determination of awards and rewards

The jury can decide to give the awards in a different way or not to give the awards or to give the rewards in a different way or in different amount. This decision must be justified in the *Protocol from the Jury's Negotiation* by the jury. The decision of the jury according to this paragraph must not exceed the total amount determined for awards and rewards by the announcer.

14.4 Reward and award payment

The announcer is obliged to make payments for awards and rewards within the time period in accordance with par. 15.7 of these competition terms and conditions and in accordance with par. 14.5, by sending the money to the account of the author of the winning or rewarded proposal. In case there is a team of authors, the payment is to be made according to the proportion stated by the contestants in the envelope marked "Author"

14.5 Taxation of awards and rewards from the competition

14.5.1 The awards in par. 14.1 and 14.2 are prior to the taxation

14.5.2 The awards and rewards awarded in the competition to natural and legal persons exceeding the amount 350 Euros shall be reduced by income tax in accordance with § 43 par. 3 (d) Act No. 595/2003 Coll. on Income Tax. In accordance with § 43 par 10 Act No. 595/2003 Coll. on Income Tax, this tax shall be withheld by announcer, who is a tax payer, and it shall be paid to the tax authorities in accordance with § 43 par. 11 Act No. 595/2003 Coll. on Income Tax as amended. The contestants are not entitled to compensation of costs in regard to elaboration of the proposal.

15 COMPETITION DEADLINES

15.1 Date of the introductory jury meeting

took place **February 7, 2014**

15.2 Date of the competition announcement

is determined to be **February 26, 2014**

15.3 Deadline for questions from the contestants and for answering these questions

15.3.1 The deadline for asking the questions is **March 31, 2014**

15.3.2 The deadline for answering the questions is **April 14, 2014**

15.4 The deadline for submission of the proposal by the contestants

The latest possible deadline for submission of proposals is set for **June 2, 2014 until 17:00** in case of personal or courier delivery.

15.5 The date of the jury assessment meeting

The date of the jury assessment meeting is set for **June 12 -13, 2014**

15.6 The deadline for announcing the results of the competition

The announcer shall inform every participant about the results of the competition and also about the protocol from the jury assessment meeting. The announcer shall do so in written form to an address in accordance with par. 11.3 within two days from the jury assessment meeting.

In accordance with par. 6.6.1, the jury is obliged to announce the results of the competition **within 10 calendar days from the day of the jury's final decision** concerning the placing in the competition and the awards and rewards.

15.7 The deadline for award and reward payments

The deadline for award and reward payments is **within 30 calendar days from the day when competition results are announced**, in accordance with par. 14.3 and 14.5.

15.8 The deadline for publishing the results of the competition

15.8.1 Announcer publishes the awarded and rewarded proposals in accordance with par. 6.6.2. The deadline for publishing on the website is **10 calendar days from the day when competition results are announced**.

15.8.2 The deadline for opening the exhibition of the proposals is **30 calendar days from the day when competition results are announced**.

16 THE WAY AND PLACE OF PROPOSAL SUBMISSION

The proposals may be submitted personally or via courier service against the written confirmation to the announcer and in accordance with the Competition Terms and Conditions, within the time period from **May, 2014 from 9:00 to 17:00 and June 2, 2014 from 9:00 to 17:00**.

O.Z. Kežmarská chata, Tomášikova 64, Lakeside Park – reception, 831 04 Bratislava

In case of early submission, the contestant may contact the secretary of competition and he makes an individual appointment for submission of the proposal.

17 BINDING COMPETITION RESULTS

17.1 The result of the competition

The jury's decision is binding for the announcer, contestants and jury members.

17.2 Obligation of the announcer and conditions of the contract

On the basis of competition results and jury's recommendation, the announcer shall ask the authors of the awarded or rewarded proposals to make an offer for processing the project documentation for territorial proceeding. The contract can only be awarded to a person who has the copyright to the particular competition proposal and who is authorized to design buildings in Slovak republic in accordance to the Act of National Council of Slovak republic No. 138/92 Coll. as amended.

18 THE ACCEPTANCE OF COMPETITION TERMS AND CONDITIONS

18.1 The consent of announcer, secretary, verifier, jury and experts with the competition terms and conditions

By participation in the competition, the announcer, secretary, verifier, jury members and alternate members and experts confirm that they were informed about the competition terms and conditions and they are obliged to comply with these conditions and to respect them as if it was a contract.

18.2 Contestant's consent with competition terms and conditions

By submitting the proposals, contestants express their consent with all competition terms and conditions as if it was a contract and with the decisions of the jury, made within and in accordance with these terms and conditions.

19 COPYRIGHT AND PUBLISHING OF PROPOSALS

19.1 Contestants' copyright

The authors of proposals can publish their proposals and they can use them elsewhere in accordance with par. 19.2 of these competition terms and conditions.

19.2 Consent for use of the author's work for the purposes of this competition

The awarded and rewarded proposals become a property of Announcer. Authors give Announcer their consent to use, their author's work for the purposes of this competition. The use of author's work for other purposes than those stated in these Terms and Conditions is subject to the author's express consent. Those proposals that will not be awarded or rewarded can be picked up by the contestants within 30 days from the end of exhibition. The date and manner of returning the proposals will be specified on website www.kezmarskachata.sk.

19.3 The consent to exhibit and publish the proposals

- 19.3.1 By submitting the proposals, contestants give their consent for a free reproduction, publishing and exhibition of their proposals as part of promoting the competition and its results and they also give their consent to free use of proposals in any way specified in § 18 paragraph 2 Act No. 618/2003 Coll. on Copyright Act as amended, for the purpose of promoting *The New Cottage of Kežmarok* project.
- 19.3.2 The contestants who want the results and proposals to be published without mentioning the author's name need to state this fact in a separate statement and put it into the envelope marked "Sender's address"

20 THE RELATED LEGISLATION

The competition was prepared and will run in accordance with Terms and Conditions of Slovak Chamber of Architects from May 19, 2007 as amended on May 15, 2009 and mainly in accordance with provisions § 847 - § 849 of Act No. 40/1964 Coll. Civil Code as amended, provisions of Copyright Act No. 618/2003 Coll. as amended, provisions of Act No. 595/2003 on Income Tax as amended, provisions of Act No. 50/1976 on Land Use Planning and Building Order (the Building Act) as amended and Act No. 138/1992 Coll. on Authorised Architects and Authorised Civil Engineers as amended.

21 THE APPROVAL OF COMPETITION TERMS AND CONDITIONS

These competition terms and conditions were negotiated and approved by the jury at the introductory meeting of jury, which took place February 7, 2014 and were approved by Announcer and verified by Slovak Chamber of Architects. The certification of verification is currently kept by Announcer.